



Programme

XXII International James Joyce Symposium,
Charles University, Prague 13-18 June 2010

SUNDAY 13 JUNE

19.30

Opening Ceremony and Reception

Karolinum Ceremonial Hall, Charles University
Ovocný Trh 3



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MONDAY 14 JUNE

10.00-12.00					
Aula	Room 111	Room 200	Room 217	Room 301	Room 18
Inchoative Joyce: Floating Frontiers, Linguistic Perturbations	Radical Nonsense	Time Makes the Tune. Musical Perspectives	Joyce and the Politics of Translation	Joyce & Memory	Classical References, Mythical Tropes
12.00-13.30					
Lunch					
13.30-15.30					
Aula	Room 111	Room 200	Room 217	Room 301	
"Funny, Very!": The Comic in Joyce	Structuralist Approaches to Joyce I	Contrarian Readings	Consumption and Collective Identities in <i>Ulysses</i>	Scylla and Charybdis	
15.30-16.00					
Coffee					
16.00					
Aula					
Plenary: Daniel Ferrer (ITEM/École Normale Supérieure, Paris) The Possible Worlds of Joycean Genetics					
19.00					
Room 1 and Foyer of Faculty Building Exhibition opening and wine reception					
<p>Ian Hays <i>Joyce and Duchamp</i> James Joyce's <i>Ulysses</i> (National Library of Ireland)</p>					



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TUESDAY 15 JUNE

9.00-10.30					
Aula	Room 111	Room 200	Room 217	Room 301	Room 18
Intertext and Interpretation	Film/Visual Culture I	The Sporting Life: Joyce, Sports, and Competition	Joyce's European Counterpoints	Reading Eveline	Subject and Object in <i>Ulysses</i>
10.30-11.00					
Coffee					
11.00-12.30					
Aula	Room 111	Room 200	Room 217	Room 301	Room 18
Joyce with Kafka I	<i>Dubliners</i> I	Eumaeus	Disruptive Joyce	<i>Finnegans Wake</i> : Motifs and References I	Time, Textual Histories and Prehistories
12.30-14.00					
Lunch					
Room 111: <i>Ulysses</i> READING GROUP 1 Michael Groden and Austin Briggs					
14.00-15.30					
Aula	Room 111	Room 200	Room 217	Room 301	Room 18
Is Joyce a Great Writer?	The Life of Art/The Life in Art	Dirty Jim and the Underbelly of Periodical Studies	"The Same People Living in the Same Place": Joyce and Nationalism	Structuralist Approaches to Joyce II	Allegory and Archetypes
15.30-16.00					
Coffee					
16.00					
Aula Plenary: David Hayman (University of Wisconsin-Madison) <i>Finnegans Wake</i> : Trapped Writer and Ensnared Reader					
18.00					
Aula Roundtable: Joyce and the Technopoetics of Donald Theall Tom Rice, Louis Armand, David Vichnar and Ian Hays					
19.00					



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Room 301

Book launch and wine reception

Tim Conley *Joyce's Disciples Disciplined: An Re-Exagmination of the Exagmination of Work in Progress* (UCD Press)

David Vichnar and Louis Armand eds. *Hypermedia Joyce* (Litteraria Pragensia Books)

David Vichnar *Joyce Against Theory* (Litteraria Pragensia Books)



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WEDNESDAY 16 JUNE

9.00-10.30					
Aula	Room 111	Room 200	Room 301	Room 18	
"Stop. Press stop. To press stop": Papers, Pictures and Printed Paraphernalia in James Joyce	Joyce and Influence: Past Tense, Present Simple, Future Perfect	<i>Ulysses</i> : Leopold and Molly	Modernist Intersections	<i>Finnegans Wake</i> : Motifs and References II	
10.30-11.00					
Coffee					
11.00-12.30					
Aula	Room 111	Room 200	Room 301	Room 18	
Joyce and Alcohol	Roundtable: X-Treme Pedagogy II: Joyce in Translation	Joycean regenerations	Poststructuralist Perigrinations	<i>Ulysses</i> : Metaphorical Economies	
12.30-14.00					
Lunch Room 111: IJJF Trustees MEETING					
14.00-15.30					
Aula	Room 111	Room 200	Room 301	Room 18	
Errears and Erroriboose: Joyce and Error	Joyce and Visual Culture II	Joyce and Gender I	Genetic Readings	<i>Dubliners</i> I	
15.30-16.00					
Coffee					
16.00					
Aula Roundtable: In Memory of Joyce Chair: David Spurr Hans Jahnke, Fritz Senn, and Michael Groden					
19.30					
Bloom's Day Symposium Banquet Pilsen Restaurant, Municipal House, Prague 1					



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THURSDAY 17 JUNE

9.00-10.30					
Aula	Room 111	Room 200	Room 217	Room 301	Room 18
Limits of the Diaphane	Czech Connections	Music in Joyce/Joyce in Music I	The Integrity of <i>Finnegans Wake</i>	Joyce's Artistic Currency	Bibliographical and Encyclopaedic Dimensions of <i>Ulysses</i>
10.30-11.00					
Coffee					
11.00-12.30					
Aula	Room 111	Room 200	Room 217	Room 301	Room 18
Problems and Prospects in Editing Joyce	Joyce and the New World	Joyce with Kafka II	Corporeality and Textuality	Joycean Regeneration: Perspectives on Intertextuality	Joyce and...: Comparative Pairings
12.30-14.00					
Lunch					
Room 111: <i>Ulysses</i> READING GROUP 2 Michael Groden and Austin Briggs					
14.00-15.30					
Aula	Room 111	Room 200	Room 217	Room 301	Room 18
Joyce's Letters	I Drink Therefore I Am – Philosophical, Intertextual, and Genetic Approaches to <i>Finnegans Wake</i>	Joyce and Gender II	Turns and Returns in Joyce	Readers and Receptive Horizons	Joycean Influences
15.30-16.00					
Coffee					
16.00					
Aula Plenary: Steve McCaffery A Poet's Joyce					
19.00					
Room 301 Reading and wine reception Karen Mac Cormack, Steve McCaffery, Tom McCarthy and John Wilkinson					



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FRIDAY 18 JUNE

9.00-10.30					
Aula	Room 111	Room 200	Room 217	Room 301	Room 18
The Modernist Stroll: Prostitutes as Leading Ladies	Persian References in <i>Finnegans Wake</i>	Joyce with Bergson	Music in Joyce/Joyce in Music II	Joyce and Lawrence	Psychoanalytic Perspectives
10.30-11.00					
Coffee					
11.00-12.30					
Aula	Room 111	Room 200	Room 217	Room 301	
Literature and the Nation	Joyce with Heidegger	Networks of Print: Collaboration, Publishing and Book History	Suffering, Celibacy and Self-Preservation in <i>Ulysses</i>	Scatological Joyce	
12.30-14.00					
Lunch					
14.00-15.30					
Aula IJJF Bi-annual General Meeting					
15.30-16.00					
Coffee					
16.00-17.00					
Aula Roundtable: James Joyce and Contemporary Poetics Chair: Louis Armand Tom McCarthy, Karen Mac Cormack, Steve McCaffery and David Hayman					
18.00					
Boat Cruise					
20.00					
Remembering Zack Bowen - An Evening of Songs at Café Montmartre, Retezova 7, Prague 1					